

Textbook:

ARTFORMS (7th edition) by Duane Preble, Sarah Preble, Patrick Frank; published by Prentice Hall, 2002, ISBN 0-13-089979-8.

Note: ARTFORMS is currently in its 9th edition. It is readily available but it costs about \$135.00. The 7th and 8th editions are still available on the web and are substantially less expensive than the 9th. You are welcome to use the newer edition if you wish but the 7th or 8th editions will serve our purposes quite well and will save you some money. With that in mind, wherever I make page references to the textbook in the course information materials the pages correspond to the 7th edition. Also the book is quite heavy so you may wish to partner with someone else, split the book down the spine, and each carry half.

Course Content:

This course will provide an introduction to western art, primarily through the study of major works in the art and archaeology museums and other architectural sites (churches, palaces, etc.) of the cities that we visit. We will examine the works from the standpoint of their formal structure (design), the media and process used to create them, their narrative content and iconography, their stylistic characteristics, their historical context and their relationship to the artists and societies that produced them. There will be lectures of various lengths at most of the museums and sites. As time permits there will also be several class discussions in which issues in art will be examined in relationship to issues in history, religion and political science.

Attendance:

Attendance will be taken regularly. You will be expected to attend all visits to scheduled museums and sites and all class discussions. Excessive absences will affect your grade and may result in your failing the course.

Assignments:

You will be expected to read and be familiar with the contents of your textbook. This program is quite short and since the scheduled program activities will take up a considerable amount of our time, it will be difficult to find reading time on the program. You should read parts one through four (pages 1 through 252) of your textbook **before we leave for Europe**. This is not as much reading as it might appear since the text is interspersed with lots of pictures. Do pay attention to the pictures. These four sections deal with the structural elements of art and the various materials and techniques (media), which constitute its physical existence. I will be referring to these components often as we look at works in the museums and sites we visit and I will expect you to be familiar with the terms and concepts related to them when the program begins. You should also scan the remainder of the text to get a sense of the progression of the historical styles of Western art.

Quizzes and Exams:

There will be frequent short quizzes based on information from museum and site visits and textbook readings. There may also be some short written assignments. There will be a comprehensive final exam near the end of the program.

Evaluation:

20% of your grade will be based on participation. This includes attendance (mentally as well as physically) at lectures and attendance and participation in group discussions.

60% of your grade will be based on quizzes and written assignments.

20% of your grade will be based on the final comprehensive exam.

Academic Dishonesty:

The Eastern Michigan University's Conduct Code and Judicial Structure for Students and Student Organizations, Section V: Violations, states the following:

A. Academic dishonesty

Engaging in academic dishonesty in any form with respect to examinations, course assignments, research projects, grades, and/or academic records, including, but not limited to the following:

- 1. Cheating - using or attempting to use unauthorized materials, information or study aids in any academic assignment. Examples of cheating are: looking on someone else's paper; using any kind of "cheat" sheet or other enhancement during a test; allowing someone else to take an exam in your place; submitting the same work more than once for credit; using someone else's homework or lab assignments; collaborating with another student on any assignment or take-home test if told that collaboration was not allowed; assisting another student in committing an act of academic dishonesty by allowing another student to copy homework or an exam; taking an exam for someone else; or giving test information to students in other sections of the same class.*
- 2. Falsification - intentional and unauthorized falsification or invention of any information or citation in an academic assignment. Examples of falsification are: making up data on an assignment; making up a source to cite in a paper; altering then resubmitting returned academic work; giving false information to a faculty or staff member to increase one's grade; or attempting to change, actually changing, altering grades or any other unauthorized tampering with grades.*
- 3. Plagiarism - deliberate and knowing use of someone else's work or ideas as one's own. Examples of plagiarism are: quoting a source verbatim, or paraphrasing text from a given source, without properly citing the source; turning in a research paper that was written by someone else; or in any other way passing off someone else's work as one's own; or failing to give credit for ideas or materials taken from someone else.*

Violation of this conduct code may result in your receiving a failing grade in this course as well as further disciplinary action by the University, including dismissal from the WECHT program and/or the University.